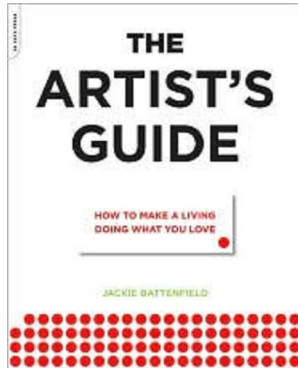


METRO SPIRIT

AUGUSTA'S INDEPENDENT VOICE

"The Artist's Guide: How to Make a Living Doing What You Love"

Jackie Battenfield
by : J. Edward Sumerau



"The Artist's Guide: How to Make a Living Doing What You Love"

By Jackie Battenfield

AUGUSTA, GA - One of the better components of craftsmanship is the ability to put together vast resources in an organizational schema that allows for maximum use. In this regard, Jackie Battenfield's "The Artist's Guide: How to Make a Living Doing What You Love" is a well-crafted piece of work.

Offering practical guidance, this composition introduces artists to the business world while highlighting specific ways that they can use their talents to drive their careers.

In smooth narrative forms, Battenfield highlights mechanisms for moving work beyond the frames of spare time into the world of business. In this regard, she uses good humor and witty inside discourse to organize a mountain of material relevant to today's market.

Specific recommendations to be found include taking charge of the professional life and circulating work to as many possible outlets as are available. Furthermore, she speaks of the need to be the number one supporter of your own work and to maintain practice in the face of isolation and doubt. Within these tidbits and bullet points, Battenfield offers a map for aspiring artists to use on their journey.

As is always the case, the artist will only find so much looking to others, but in the form of this composition, Battenfield has made getting started and looking for signs much easier.